

# the **Writer** 2001 Index

## TITLE

- 10 secrets to writing fantasy, **11:34-39**  
400 words or less, **11:48-51**
- A**  
Adapt your writing to the Web, **5:16-18**  
Advice to an eager young poet, **7:21**  
Anchee Min, **8:26-29**  
Anita Diamant's Red Tent turns to gold, **4:30-33**  
Anything goes, **6:38-40**  
Are multiple article submissions OK?, **4:9**  
Art and business of craft writing, The, **8:50-53**  
Art of beginnings, The, **12:37-42**  
Author events let you learn from the best, **3:23-24**  
Avoid the pitfalls of plagiarism, **1:8**
- B**  
Back to school: A wealth of information may be as close as your nearest campus, **11:40-42**  
Bargain for better rates, **5:44-45**  
Basic elements of a synopsis, The, **10:42-43**  
Battle for fair book reviews, The, **5:10**  
Begin with fanfare, **6:32-33**  
Book-tour basics from sales pros, **11:16**  
Bring modern poetry out of the 'lyric corner', **5:48-49**  
Bringing poetry to the people, **4:34-39**  
Bring the past to life, **11:30-32**
- C**  
Can I be sued for libel if I base a character on a real person? **8:9**  
Catch-22, **9:13**  
Charting your course, **11:6**  
Childhood treasures, **6:6**  
Children's author shares some secrets, **7:12**  
Choose the write group, **5:37-41**  
Comma-sense punctuation, **2:10-11**  
Conference offers food for thought, **9:49-50**  
Conquering the unknown, **3:40-42**  
Copyright on the Web, **3:16-18**  
Couching light words in comfort, **8:35-36**  
Counter the clutter, **2:46-47**  
Create a buzz, **6:44-45**  
Create a world for young readers, **6:34-37**  
Creative guide to scriptwriting, A, **9:50**  
Creative tension, **7:38-41**  
Cross-cultural connections can add depth to your writing, **3:10-11**
- D**  
Dan Simmons: Rebel without a genre, **2:30-33**  
David McCullough on the art of biography, **10:32-38**  
Diversity enriches your work, **3:6**  
Do I need an agent to sell individual short stories? **5:9**  
Do I need to copyright my writing? **3:9**  
Dreaded synopsis, The, **10:40-43**
- E**  
E.B. Whitewashed? **8:10-12**  
E-genres: The Web spins new literary forms, **4:16-18**  
Encouraging tales of e-success, **6:47**  
Engaging tales of the trails, **2:49**  
Even successful authors get the writing blues, **5:46-47**  
Everyone's a critic, **7:16-17**  
Expressing the inexpressible, **12:22-24**
- F**  
Feng shui of a sentence, The, **10:10-12**  
Fierce ambition: James Ellroy, **9:28-32**  
Find yourself as a writer, then find other writers, **4:46-47**  
Finding the words, **12:6**  
For writers, true crime does pay, **3:47**  
Freelance travails, **11:24-25**  
Friendly pointers from the King of horror, **1:46-47**  
Funny logic, **5:42-43**
- G**  
Getting personal: Understanding why one writes, **10:46-47**  
Girl poet, **2:39-41**  
Glamour & grit: Veteran travel writers share their adventures, **1:34-37**  
Go where no man—or TV show—has gone before, **7:44-45**  
Gone word fishin', **5:20-22**  
Good fiction-writing guide, but not for beginners, A, **6:46-47**  
Good reading in colonial Mexico, **6:52**  
Greeting card markets, **6:51**
- H**  
Hail and farewell, **1:21**  
Handy AlphaSmart 3000 is the 'anti-laptop,' **6:49**  
Handy guide to fiction-writing, A, **8:47**  
Have fun with 'Germanisms,' **12:14-15**  
Holiday gifts for writers, **12:45-46**  
Honest, intimate portrait of the writer's life, An, **7:47**  
Hot markets for the adventurous, **1:50-54**  
How do I sell my screenplay to agents and producers?, **12:9**  
How do imprints, subsidiaries and parent houses differ? **9:9**  
How I Write  
Alan Lightman, **5:66**  
Ann Rule, **12:66**  
Anne Rice, **2:66**  
Antonya Nelson, **7:66**  
Jane Yolen, **3:66**  
Joe Queenan, **9:66**  
Joyce Carol Oates, **10:66**  
Philip Danze, **11:66**  
Sharon Olds, **4:66**

- Shelby Hearon, **6:66**  
 Terry McMillan, **8:66**  
 Xuefei (Ha) Jin, **1:66**  
 How much should I pay to enter a contest? **2:9**  
 How to deliver a story's promise, **3:49**  
 How to get published, step by step, **1:49**  
 How to give a good reading, **5:34-36**  
 How to improve your writing without writing a word, **9:27**  
 How to start copywriting for local businesses, **7:9**  
 How-to novel on writing that can change your life, A, **11:45-46**  
 Hurdles ahead, **6:41-43**
- I**  
 In search of fertile ground, **8:6**  
 In the moment, **6:19-22**  
 Is it taping or tapping? **7:10-11**  
 It's about time: Use a timely angle to get an editor's attention, **10:50-52**  
 I've never been published; how can I get an assignment? **6:9**
- J**  
 Jane Hamilton: Good writing is in the details, **1:26-31**  
 Judgment calls: Book reviews require more than a love of reading, **4:40-42**  
 Just a click away, **12:16-18**
- K**  
 Kazuo Ishiguro, **5:24-27**  
 Kerouac scroll nets record, **9:13**  
 Keyboard one-on-one, **11:16-18**
- L**  
 Language lover's guide to fun, A, **10:47**  
 Learn to write by writing, **2:51**  
 Less is more: Haiku is flourishing in the Internet age, **9:20-23**  
 Let your poem breathe, **3:20-22**  
 Let your spiritual writing shine, **12:49-52**  
 Lighting the way from image to poem, **2:20-21**  
 Listen to your poem, **1:18-19**  
 Log on here for Web writing basics, **1:49**
- M**  
 Make an 'almost' into a 'sure' sale, **10:39**  
 Make writing a priority, **4:22-24**  
 Make your readers' job effortless, **5:47**  
 Make your writing cleaner, clearer, **4:47**  
 Make yourself memorable, **12:43-44**  
 Market boom, A: America's 50+ generation, **3:50-53**  
 Market whose time has come, A, **9:16-18**  
 Master's search for truth, both in life and fiction, A, **8:48-49**  
 Mechanic got my gears cranking, A, **8:40-41**  
 Mona Simpson, **7:26-29**  
 Musings at the supermarket, **8:38-39**  
 My writing room, **8:38**
- N**  
 Natural? Neurotic? This editor's got your number, **3:46-47**  
 Nature's workshop, **8:35**  
 New look for the New Year, A, **1:4**  
 No perfect place, **8:42**  
 Novel proposal, A, **9:51-52, 54**  
 Nudging the reluctant writer, **2:48-49**
- O**  
 'On' and 'off' the record, **9:10-11**  
 One hour a week pays off at tax time, **1:43-45**  
 One writer's guide to literature's brightest stars, **4:48-49**  
 Online writing courses, **10:16-18**  
 On the edge, **8:36-37**  
 On the road, **2:42-45**  
 Op-ed follow-up, **9:33**  
 Open the door with online resources, **9:54-55**  
 Open the doors to writing success, **5:30-33**  
 Other road, The, **10:14**
- P**  
 Palms, Handspring Visors: Go-anywhere machines, **10:48-49**  
 Passionate prose, **2:34-38**  
 Picture this, **7:42-43**  
 Place to learn and profit, A, **9:6**  
 Plight: Verse, **8:15**  
 Poetry markets are thriving, **4:50-51**
- Portal of dreams and memories, **8:37-38**  
 Potent prose, **8:30-33**  
 Primer on science-fiction writing has seminar feel, **3:48-49**  
 Protect your rights, **8:44-45**  
 Publications that pay: Here's a selection of venues willing to pay for good verse, **4:52-53**  
 Pump up your sales: Train your research and writing skills for health and fitness markets, **7:48-52**  
 Put it on the back burner, **6:24-27**
- Q**  
 Query package they'll want to open, A, **9:52-53**  
 'Quiet center,' The, **10:6**
- R**  
 Reach young readers, **9:42-44**  
 Reap the rewards of ghostwriting, **4:43-45**  
 Reinventing print, **9:39-41**  
 Rejection guaranteed, **12:31-33**  
 Reticent writer: Patricia Cornwell, **3:30-33**  
 Reverse order, **12:20-21**  
 Revise your poem but keep your vision, **11:20-21**  
 Russell Banks: The path to an answered prayer, **2:26-29**
- S**  
 Screenwriting, **3:34-39**  
 Search for a style, The, **4:20-21**  
 Self-publishing success stories, **9:34-38**  
 Self-publishing tool kit, **9:37**  
 Selling your work online: Three types of e-publishers, **1:14-16**  
 Seven habits of highly effective book marketers, **10:24-26**  
 Sherman Alexie, **6:28-31**  
 Short story do's & don'ts, **10:27-29**  
 Sidebar solution, The, **3:44-45**  
 Site of one's own, A, **6:16-18**  
 Slow poet, **6:13**  
 Sneak peeks: When is it OK to show sources a story before publication?, **11:14-15**  
 Solid, memorable advice on how to get published, **6:48**  
 Some things are better left unsaid, **4:10**

Space in between, The, **8:39**  
 Space within, The, **8:40**  
 Spotlight on poetry, **4:6**  
 Staying true to the story, **3:26-29**  
 Steering to success, **8:42**  
 Study your subject closely, **5:23**  
 Success begins with you, **5:6**  
 Surprises in fiction, **4:26-28**  
 Sylvia K. Burack, **1:20-21**

**T**

Take pity on these words, **4:11**  
 Take your writing to the extreme,  
**6:10-11**  
 Take the reader along, **1:32-34, 36**  
 Teaching without preaching,  
**12:34-36**  
 Testing the water: For author Anita  
 Shreve, taking risks in an essen-  
 tial part of writing, **11:26-29**  
 There's more work after writing,  
**7:45**  
 This year's best books for writers,  
**12:47-48**  
 Thoughtful look at writing and cre-  
 ativity, A, **7:46**  
 Tips on finding your way to pub-  
 lishing success, **9:47**  
 To rhyme or not to rhyme, **10:20-22**  
 To write, **7:15**  
 Trivia, gossip and insight for pas-  
 sionate book fans, **1:48**  
 True to life, **7:22-25**  
 Two takes on the trials and  
 rewards of self-publishing,  
**9:48-49**  
 Two-part harmony, **8:24-25**

**U**

Uncommon conversation, An, **7:6**  
 Useful tips for all types of writers,

**4:49**

Using photos to prompt the imagi-  
 nation, **2:52-54**

**V**

Variations on a theme, **8:20-23**  
 Villains readers love to hate, **2:22-25**

**W**

Wading through 7.3 million pages,  
**2:16-18**  
 Walk on the wild side, **5:28-29**  
 Watch out for cliches, **3:12**  
 Watching from the wings, **8:35**  
 Ways for beginning writers to gain  
 experience, **11:9**  
 What are queries for, and what  
 should I include? **4:9**  
 What does 'on spec' mean? **8:9**  
 What is the best way to approach  
 small publishers about a nonfic-  
 tion book idea? **10:9**  
 What should I know about finding  
 an agent? **5:9**  
 What to do when a publisher takes  
 too long to pay, **11:9**  
 What you can learn from criticism,  
**11:22**  
 What's my liability as a freelance  
 writer? Should I buy liability  
 insurance?, **1:9**  
 When two heads are better than  
 one, **9:45-46**  
 Where we write, **8:34-43**  
 Why a cola is not a Coke, **10:30-31**  
 Why do I need to enclose a SASE  
 when I submit work? **3:9**  
 Why do literary contests charge  
 entry fees? **2:9**  
 Widen your circle: Creating your

own writing community pays off,  
**10:44-45**

Will an editor steal my idea? **6:9**  
 Window, The, **8:43**  
 Winning interviews, **3:43**  
 Winning ways: Learn from the best  
 children's books, **1:38-42**  
 Words, music are an inseparable  
 mix, **7:18-19**  
 Write fillers for fun and profit, **4:25**  
 Write for greeting cards, **6:50-51**  
 Write place, **8:41**  
 Writer beware: Agent scams and  
 schemes, **4:29**  
 Writer, heal thyself, **2:50-51**  
 Writer in Faulkner's hometown, A,  
**10:49**  
 Writer's ally, The: A good editor  
 challenges you to create your  
 best work, **9:24-26**  
 Writers and rejection: Dealing with  
 the inevitable, **7:9**  
 Writers conferences, **5:50-53**  
 Writer's mind: Natalie Goldberg and  
 Steve Hagen, **12:26-30**  
 Writer's place without walls, A,  
**8:42-43**  
 Writers reflect on their mentors—  
 and themselves, **8:46-47**  
 Writers' resolutions for the New  
 Year, **1:22-25**  
 Writers' rights are expanded,  
**11:43-44**  
 Writer's tale, A, **11:11**  
 Writers unite on the Web after  
 attacks, **12:11**  
 Writing life and times of John  
 Updike, The, **7:30-37**

**Y**

You gotta have heart, **2:4**  
 You've got mail, **8:18-19**

**AUTHOR****A**

Abbe, Elfrieda M.  
 Charting your course, **11:6**  
 Childhood treasures, **6:6**  
 Diversity enriches your work,  
**3:6**  
 Finding the words, **12:6**  
 New look for the New Year, A,  
**1:4**  
 Place to learn and profit, A,  
**9:6**

'Quiet center,' The, **10:6**  
 In search of fertile ground,  
**8:6**  
 Spotlight on poetry, **4:6**  
 Success begins with you,  
**5:6**  
 Uncommon conversation, An,  
**7:6**  
 You gotta have heart, **2:4**  
 Adkins, Rose A.  
 Log on here for Web writing

basics, **1:49**  
 Useful tips for all types of writ-  
 ers, **4:49**  
 Albia, Nicholas  
 Writer's tale, A, **11:11**  
 Allen, Moira  
 Dreaded synopsis, The, **10:40-43**  
 Just a click away, **12:16-18**  
 Novel proposal, A, **9:51-52, 54**  
 Query package they'll want to

- open, A, **9:52-53**  
 Writers unite on the Web after attacks, **12:11**
- Alvarez, Rafael  
 On the road, **2:42-45**
- Anderson, Marc  
 Honest, intimate portrait of the writer's life, A, **7:47**  
 Make your readers' job effortless, **5:47**  
 Master's search for truth, both in life and fiction, A, **8:48-49**  
 Two takes on the trials and rewards of self-publishing, **9:48-49**  
 Writer in Faulkner's hometown, A, **10:49**
- Anderson, John F.  
 Op-ed follow-up, **9:33**
- Applewhite, James  
 In the moment, **6:19-22**
- Asser, Diane  
 To write, **7:15**
- B**
- Baldwin, Shauna Singh  
 Creative tension, **7:38-41**
- Barnes, Christine  
 Hot markets for the adventurous, **1:50-54**
- Baron, Mary  
 Let your poem breathe, **3:20-22**
- Barrington, Judith  
 True to life, **7:22-25**
- Bastian, Lois Brunner  
 Plight: Verse, **8:15**
- Batt, Linda  
 Using photos to prompt the imagination, **2:52-54**
- Beal, Chandra Moira  
 How to improve your writing without writing a word, **9:27**
- Bingham, Anne  
 Choose the write group, **5:37-41**
- Blinkhorn, Lois  
 Find yourself as a writer, then find other writers, **4:46-47**  
 For writers, true crime does pay, **3:47**  
 Friendly pointers from the King of horror, **1:46-47**  
 Mona Simpson, **7:26-29**  
 Natural? Neurotic? This editor's got your number, **3:46-47**  
 Nudging the reluctant writer, **2:48-49**
- Trivia, gossip and insight for passionate book fans, **1:48**  
 Writer, heal thyself, **2:50-51**
- Brady, John  
 Is it taping or tapping? **7:10-11**  
 'On' and 'off' the record, **9:10-11**
- Brown, Curtis L.  
 Other Road, The, **10:14**
- Brown, Sally Bee  
 Study your subject closely, **5:23**
- Burack, Sylvia K.  
 Hail and farewell, **1:21**
- Butler, Ron  
 Good reading in colonial Mexico, **6:52**
- C**
- Carey, Patricia Bentson  
 Space within, The, **8:40**
- Casey, Helen Marie  
 Writers conferences, **5:50-53**
- Chaconas, Dori  
 To rhyme or not to rhyme, **10:20-22**
- Coates, Ruth Allison  
 Advice to an eager young poet, **7:21**
- Collins, Pat Lowery  
 Anything goes, **6:38-40**
- Collins, Tess  
 Villains readers love to hate, **2:22-25**
- Colon, Aly  
 Avoid the pitfalls of plagiarism, **1:8**  
 Cross-cultural connections can add depth to your writing, **3:10-11**
- Crawford, Tad  
 Writers' rights are expanded, **11:43-44**
- Crayton, Lisa A.  
 Let your spiritual writing shine, **12:49-52**
- D**
- Dickison, Stephanie  
 Even successful authors get the writing blues, **5:46-47**  
 How-to novel on writing that can change your life, A, **11:45-46**  
 One writer's guide to literature's brightest stars, **4:48-49**  
 Solid, memorable advice on how to get published, **6:48**
- This year's best books for writers, **12:47-48**  
 Thoughtful look at writing and creativity, A, **7:46**  
 Writers reflect on their mentors—and themselves, **8:46-47**
- DuBose, Sara A.  
 Steering to success, **8:42**
- DuHadaway, Cyndee  
 Create a buzz, **6:44-45**  
 Self-publishing success stories, **9:34-38**
- E**
- Edelstein, Scott  
 Writer beware: Agent scams and schemes, **4:29**  
 Writer's mind: Natalie Goldberg and Steve Hagen, **12:26-30**
- Epstein, Connie C.  
 Create a world for young readers, **6:34-37**
- F**
- Fillmore, Adrienne  
 On the edge, **8:36-37**
- Fitzgerald, Mark  
 Expressing the inexpressible, **12:22-24**  
 Sneak peeks: When is it OK to show sources a story before publication?, **11:14-15**  
 Why a cola is not a Coke, **10:30-31**
- Flagel, Thomas  
 No perfect place, **8:42**
- Fathers, Marjorie  
 400 words or less, **11:48-51**
- Fleischman, Sid  
 Begin with fanfare, **6:32-33**
- Fox, John  
 Listen to your poem, **1:18-19**
- Froetschel, Susan  
 Back to school: A wealth of information may be as close as your nearest campus, **11:40-42**
- Frumkes, Lewis Burke  
 Kazuo Ishiguro, **5:24-27**  
 Russell Banks: The path to an answered prayer, **2:26-29**
- G**
- Giblin, James Cross  
 Winning ways: Learn from the best children's books, **1:38-**

42  
 Giencke, Jill  
 Writer's place without walls, A, **8:42-43**  
 Glasser, Selma  
 Write for greeting cards, **6:50-51**  
 Glimm, Adele  
 Reach young readers, **9:42-44**  
 Gollnick, Kim Swenson  
 Make yourself memorable, **12:43-44**

**H**

Hadas, Rachel  
 Variations on a theme, **8:20-23**  
 Hambleton, Vicki  
 Winning interviews, **3:43**  
 Healy, Lorraine  
 Gone word fishin', **5:20-22**  
 Hendrickson, Nancy  
 Holiday gifts for writers, **12:45-46**  
 Palms, Handspring Visors: Go-anywhere machines, **10:48-49**  
 You've got mail, **8:18-19**  
 Hickman, Lou Ella  
 My writing room, **8:38**  
 Higgins, Jim  
 Anchee Min, **8:26-29**  
 Language lover's guide to fun, A, **10:47**  
 Writers' resolutions for the new year, **1:22-25**  
 Higginson, William J.  
 Less is more: Haiku is flourishing in the Internet age, **9:20-23**  
 Hintz, Martin  
 Counter the clutter, **2:46-47**  
 Glamour & grit: Veteran travel writers share their adventures, **1:34-37**  
 Screenwriting, **3:34-39**  
 Hoffert, Barbara  
 Battle for fair book reviews, The, **5:10**  
 Humphrey, Phyllis A.  
 Two-part harmony, **8:24-25**  
 Hyde, Catherine Ryan  
 What you can learn from criticism, **11:22**

**J**

James-Enger, Kelly  
 Bargain for better rates, **5:44-**

45  
 Protect your rights, **8:44-45**  
 Pump up your sales: Train your research and writing for health and fitness markets, **7:48-49**  
 When two heads are better than one, **9:45-46**  
 Widen your circle: Creating your own writing community pays off, **10:44-45**  
 Jensen, Marilyn  
 Bring the past to life, **11:30-32**  
 Jones, Nellie  
 Catch 22, **9:13**  
 Justice, Faith L.  
 Go where no man—or TV show—has gone before, **7:44-45**

**K**

Keithley, George  
 Revise your poem but keep your vision, **11:20-21**  
 Koch, John  
 Sylvia K. Burack, **1:20-21**  
 Kovach, Ronald  
 David McCullough on the art of biography, **10:32-38**  
 Krebs, Kathleen Peelen  
 Art and business of craft writing, The, **8:50-53**  
 Kunitz, Stanley  
 Search for a style, The, **4:20-21**

**L**

Lam, Angela  
 Space in between, The, **8:39**  
 Laux, Dorianne  
 Girl poet, **2:39-41**  
 LeBlanc, Helene  
 Musings at the supermarket, **8:38-39**  
 Leslie, Nan  
 Short story do's & don'ts, **10:27-29**  
 Lopate, Leonard  
 Writing life and times of John Updike, The, **7:30-37**

**M**

Mabry, John R.  
 Handy AlphaSmart 3000 is the 'anti-laptop,' **6:49**  
 Martin, Philip  
 10 secrets to writing fantasy, **11:34-39**  
 McManus, Patrick F.

Funny logic, **5:42-43**  
 McNally, Joel  
 Sherman Alexie, **6:28-31**  
 Moran, Patrick  
 Reverse order, **12:20-21**  
 Mori, Kyoko  
 Staying true to the story, **3:26-29**  
 Muehl, Lois  
 Couching light words in comfort, **8:35-36**  
 Mulvey, Peter  
 Words, music are an inseparable mix, **7:18-19**

**N**

Nelson, Bill  
 Make an 'almost' into a 'sure' sale, **10:39**  
 Sidebar solution, The, **3:44-45**

**O**

O'Conner, Patricia T.  
 Take pity on these words, **4:11**

**P**

Page, Loraine  
 Mechanic got my gears cranking, A, **8:40-41**  
 Papinchak, Robert Allen  
 Bring modern poetry out of the 'lyric corner', **5:48-49**  
 Getting personal: Understanding why one writes, **10:46-47**  
 Good fiction-writing guide, but not for beginners, A, **6:46-47**  
 Handy guide to fiction-writing, A, **8:47**  
 Judgment calls: Book reviews require more than a love of reading, **4:40-42**  
 Testing the water: For author Anita Shreve, taking risks is an essential part of writing, **11:26-29**  
 Paquette, Jennifer  
 Teaching without preaching, **12:34-36**  
 Parker, Gail  
 Portal of dreams and memories, **8:37-38**  
 Piercy, Marge  
 Art of beginnings, The, **12:37-42**  
 Plotnik, Arthur  
 E.B. Whitewashed? **8:10-12**  
 Feng shui of a sentence, The,

- 10:10-12  
Have fun with 'Germanisms,'  
12:14-15  
Take your writing to the  
extreme, 6:10-11
- Poyer, David  
Seven habits of highly effective  
book marketers,  
10:24-26
- Prum, Deborah  
Freelance travails, 11:24-25  
How to give a good reading,  
5:34-36
- R**
- Raabe, William A.  
One hour a week pays off at tax  
time, 1:43-45
- Ranly, Don  
Reinventing print, 9:39-41
- Raposa, Darlene  
Conference offers food for  
thought, 9:49-50
- Ray, Candace B.  
Watching from the wings, 8:35
- Reed, Terry Scott  
Picture this, 7:42-43
- Roberts, Lee B.  
Book-tour basics from sales  
pros, 11:46  
Encouraging tales of e-success,  
6:47  
Engaging tales of the trails,  
2:49  
How to deliver a story's promise,  
3:49  
How to get published, step by  
step, 1:49  
Learn to write by writing, 2:51  
Make your writing cleaner,  
clearer, 4:47  
Primer on science-fiction writing  
has seminar feel, 3:48-49  
There's more work after writing,  
7:45  
Tips on finding your way to pub-  
lishing success, 9:47
- Rosen, Judith  
Anita Diamant's *Red Tent* turns  
to gold, 4:30-33  
Passionate prose, 2:31-33
- Rose, Phyllis  
Conquering the unknown, 3:40-  
42
- Ross, Alan A.  
Hurdles ahead, 6:41-43
- Rosseland, Wanda  
Make writing a priority, 4:22-24
- S**
- Sagan, Miriam  
Lighting the way from image to  
poem, 2:20-21
- Sanders, Bonnie  
Hurdles ahead, 6:41-43
- Sandler, Roberta  
It's about time: Use a timely  
angle to get an editor's atten-  
tion, 10:50-52  
Market boom, A: America's 50+  
generation, 3:50-53
- Schneider, Rebecca Dinan  
Bringing poetry to the people,  
4:34-39  
Poetry markets are thriving,  
4:50-51
- Sedeora, Irene  
Slow Poet, 6:13
- Shaw, Eva  
Reap the rewards of ghostwrit-  
ing, 4:43-45  
Wading through 7.3 million  
pages, 2:16-18
- Shindler, Dorman T.  
Dan Simmons: Rebel without a  
genre, 2:30-33  
Fierce ambition: James Ellroy,  
9:28-32  
Reticent writer: Patricia Corn-  
well, 3:30-33
- Shunfenthal, Sherri Waas  
Write place, 8:41
- Smalley, Ruth  
Watch out for cliches, 3:12
- Spikol, Art  
Open the doors to writing suc-  
cess, 5:30-33
- Starr, Douglas  
Potent prose, 8:30-33
- Steele, Shelly  
Creative guide to scriptwriting,  
A, 9:50
- Stevenson, Kathy  
Author events let you learn from  
the best, 3:23-24
- Stingl, Jim  
Some things are better left  
unsaid, 4:10
- Sutro, Martha  
Take the reader along,  
1:32-34, 36
- T**
- Tapply, William  
Rejection guaranteed, 12:31-33
- Taylor, Pegi  
Jane Hamilton: Good writing is  
in the details, 1:26-31  
Writer's ally, The: A good editor  
challenges you to create your  
best work, 9:24-26
- Tedesco, Anthony  
Adapt your writing to the Web,  
5:16-18  
Market whose time has come, A,  
9:16-17, 18
- Teeters, Peggy  
Write fillers for fun and profit,  
4:25
- Thomas, Lewis  
Comma-sense punctuation,  
2:10-11
- V**
- Vander Veer, Emily A.  
Copyright on the Web, 3:16-18  
E-genres: The Web spins new  
literary forms, 4:16-18  
Everyone's a critic, 7:16-17  
Online writing courses,  
10:16-18  
Selling your work online: Three  
types of e-publishers, 1:14-  
16
- Vinyard, Rebecca  
Basic elements of a synopsis,  
The, 10:42-43
- W**
- Welling, Tina  
Surprises in fiction, 4:26-28
- Willard, Nancy  
Put it on the back burner, 6:24-  
27
- Wood, Ira  
Art of beginnings, The, 12:37-  
42
- Wright, Lenore  
Keyboard one-on-one, 11:16-  
18
- Y**
- Yatzeck, Richard  
Nature's workshop, 8:35  
Walk on the wild side, 5:28-29
- Young, Roxyanne  
Site of one's own, A, 6:16-18
- Z**
- Zalkow, Yuval B.  
Window, The, 8:43

## SUBJECT

2002-2003 Writer's Guide to Hollywood Producers, Directors and Screenwriter's Agents, **12:48**

### A

Aaron, Jan (travel writer), **1:37**  
**About the Author** (by Alfred and Emily Glossbrenner), **1:48**  
adjectives  
  for the extraordinary, **6:10-11**  
  hyphenated compound, **12:14-15**  
adventure travel writing, **1:32-37**  
  getting assignments for, **1:35-37**  
  markets for, **1:50-54**  
AFJ (Association of Food Journalists), **5:41**  
agents  
  finding, **5:9**  
  getting screenplays read by, **6:41-43, 12:9**  
  scams and schemes, **4:29**  
Alexie, Sherman (writer), **6:28-31**  
AlphaSmart 3000 (word processor), **6:49**  
Alvarez, Rafael (writer), **2:42-45**  
Amazon.com (book retailers),  
  change in discounting policy,  
  **2:13**  
American Medical Writers Association (AMWA), **5:40**  
AMWA (American Medical Writers Association), **5:40**  
antagonists, creating, **2:22-25**  
articles  
  adding photographs to, **7:42-43**  
  electronic, copyrights to, **11:43-44**  
  marketing, **10:39**  
  multiple submissions, **4:9**  
  time-sensitive, **10:50-52**  
Association of Food Journalists (AFJ), **5:41**  
Association for Women in Communications (AWC), **5:38**  
Atchity, Kenneth (writer), **1:23**  
attribution of quotes, **1:8**  
author events, **3:23-24**  
AWC (Association for Women in Communications), **5:38**

### B

Baldwin, Shauna Singh (writer),  
**12:24**

Banks, Russell (writer), **2:26-29**  
Barnes & Noble (book retailers),  
  change in discounting policy,  
  **2:13**  
Beagle, Peter S. (writer), **11:38**  
**Beautiful Exile: The Life of Martha Gellhorn** (by Carl Rollyson),  
**12:48**  
Beckett, Samuel, plays, **3:13**  
Bell, Marvin (poet), **4:34-35**  
**Best American Travel Writing 2000, The** (ed. by Bill Bryson and Jason Wilson), **2:49**  
**Beyond the Writers' Workshop** (by Carol Bly), **12:47**  
Biesack, John (screenwriter), **3:36**  
**Billy Ray's Farm** (by Larry Brown),  
**10:49**  
biography writing  
  advice from David McCullough,  
  **10:32-38**  
  for young adults, **9:42-44**  
**Book of the Cosmos, The** (by Dennis Richard Danielson),  
**7:44-45**  
**Book Promotion Made Easy** (by Eric Gelb), **7:45**  
book retailers, change in discounting policy, **2:13**  
book reviews  
  receiving fair reviews, **5:10**  
  writing, **4:40-42**  
**Bookends: Two Women, One Enduring Friendship** (by Leona Rostenberg and Madeleine Stern), **12:48**  
books, for writers, **12:47-48**  
**Borderlands of Science** (by Charles Sheffield), **7:44-45**  
Borders (book retailers), change in discounting policy, **2:13**  
brochures, for marketing, **12:43-44**  
Buddhism, and creative writing,  
**12:26-30**  
Burack, Sylvia K. (former editor and publisher of *The Writer*), **1:20-21**  
businesses, writing for, **7:9**

### C

CAA (Canadian Authors Association), **5:38**  
cafeteria-style books, **4:16-17**  
Canadian Authors Association (CAA), **5:38**

Canova, Pat (travel writer), **1:37**  
Cardozo, Yvette (travel writer), **1:37**  
Cat Writers Association (CWA),  
**5:41**  
censorship, **1:11, 2:4**  
Chapman, Richard (screenwriter),  
**3:36-37**  
characters  
  real people as, **8:9**  
  in romance novels, **2:34-38**  
  villains, **2:22-25**  
children's books (see also young adult novels)  
  learning from best, **1:38-42**  
  writing of, **6:34-37**  
  rhyming in, **10:20-22**  
  short stories, **11:48-51**  
  that stir imagination, **6:6**  
Christie, Agatha (writer), **2:12**  
Christopher Newport University Writing Conference, **9:49-50**  
clutter  
  removing from writing, **10:10-12**  
  removing from writing space,  
  **2:46-47**  
collaborating on writing projects,  
**9:45-46**  
collaborative fiction, **4:16-17**  
colleges, researching at, **11:40-42**  
**Company of Writers, The** (by Hilma Wolitzer), **4:46-47, 12:48**  
conferences for writers  
  choosing, **5:50-53**  
  Marymount Manhattan College Writers Conference, **9:6**  
conflict, in fiction writing, **7:38-41**  
content aggregators, **1:14-15**  
contests  
  entry fees, **2:9**  
  listing of and warnings about,  
  **12:17**  
contracts, indemnity clause in, **1:9**  
convergence media, **4:17**  
copyright issues  
  copyrighting guide, **8:44-45**  
  and Internet, **3:16-18, 11:43-44**  
  pre-submission, **3:9**  
Cornwell, Patricia (writer), **3:30-33**  
courses, online  
  on writing, **10:16-18**  
  writing for, **4:17-18**  
Courshon, Jerome (screenwriter),  
**3:37**  
craft writing, **8:50-53**  
creative writing, and Zen Bud-

- dhism, **12:26-30**  
 Crime Writer's Sourcebook, The (by Douglas Wynn), **3:47**  
 criticism  
   learning from, **11:22**  
   from online critique groups, **7:16-17**  
 Crow, Mary (poet), **4:35-36**  
 cultures, writing about different, **3:6, 10-11**  
 CWA (Cat Writers Association), **5:41**
- D**
- Danze, Philip (writer), **11:66**  
 database, guideline, **12:16**  
 details, importance in writing, **1:26-31**  
 Diamant, Anita (writer), **4:30-33**  
 Dictionary of Wordplay, The (by Dave Morice), **10:47**  
 Difficult Grace, A (by Michael Ryan), **5:48-49**  
 diversity, enriching writing with, **3:6, 10-11**  
 Dog Writers Association of America (DWAA), **5:41**  
 Doyle, Sir Arthur Conan, long-lost work, **6:12**  
 Dramatists Guild of America, **5:39**  
 Due, Tananarive (writer), **1:23**  
 DWAA (Dog Writers Association of America), **5:41**
- E**
- e-books, buying, **1:10**  
 editors  
   communicating with when busy (experience), **11:24-25**  
   help with writing from, **9:24-26**  
   negotiating with, **5:44-45**  
   stealing work, **6:9**  
 Education Writers Association (EWA), **5:39-40**  
 elderly readers, writing for, **3:50-53**  
 electronic newsletters, with marketing information, **12:16-17**  
 electronic publishing  
   choosing publishers for, **1:14-16**  
   content aggregators, **1:14-15**  
   marketing for, **9:16-18**  
   POD (print-on-demand), **1:15**  
   self, **1:15-16**  
 Elements of Style, The (by William Strunk Jr. and E.B. White), **8:10-12**
- Ellroy, James (writer), **9:28-32**  
 e-mail discussion lists  
   types of, **8:18-19**  
   value of, **10:44-45**  
 e-mail interviews, **11:16-18**  
 e-mail newsletters, with marketing information, **12:16-17**  
 Endangered Species: Writers Talk About Their Craft, Their Visions, Their Lives (by Lawrence Grobel), **12:47**  
 environment, writing about, **5:28-29**  
 e-publishing (see electronic publishing)  
 e-rights, **11:43-44**  
 Everything Get Published Book, The (by Peter Rubie), **1:49**  
 EWA (Education Writers Association), **5:39-40**  
 experience in writing, gaining, **11:9**
- F**
- fantasy writing  
   effort involved in, **11:6**  
   learning from masters, **11:34-39**  
 feng shui, **10:10-12**  
 fiction writing  
   blending language and story, **8:24-25**  
   collaborative fiction, **4:16-17**  
   creating conflict in, **7:38-41**  
   hypertext fiction, **4:16-17**  
   inspiration, **3:25**  
   Oscar-winning, **5:12**  
   twists in plot, **4:26-28**  
 file management, **2:46-47**  
 fillers, writing, **4:25**  
 films, writing for (see screenwriting)  
 first lines, writing, **6:32-33**  
 fitness writing, **7:48-52**  
 Forest for the Trees, The (by Betsy Lerner), **3:46-47**  
 Franklin, Dixie (travel writer), **1:35**  
 From Book Signing to Best Seller (by Jo Condrill and John B. Slack), **11:46**
- G**
- Garden Writers Association of America (GWAA), **5:41**  
 Generica (by Will Ferguson), **12:48**  
 Germanisms, **12:14-15**  
 Get Your First Book Published (ed. by Jason Shinder and Jeff
- Herman, with Amy Holman), **9:47**  
 ghostwriting, **4:43-45**  
 gifts, for writers, **12:45-46**  
 Gladwell, Malcolm (writer), **1:24**  
 Goldberg, Natalie (writer), **12:26-30**  
 grammar, **8:10-12**  
 greeting card writing, **6:50-51**  
 guideline databases, **12:16**  
 GWAA (Garden Writers Association of America), **5:41**
- H**
- Hadas, Rachel (poet), **12:24**  
 Hagen, Steve (writer and Zen priest), **12:26-30**  
 haiku, **9:20-23**  
 Hamilton, Jane (writer), **1:26-31**  
 health writing, **7:48-52**  
 Hearon, Shelby (writer), **6:66**  
 High, Linda Oatman (writer), **1:24**  
 history writing, **11:30-32**  
 How to Make Money Publishing from Home (by Lisa Shaw), **9:48-49**  
 How to Publish and Promote Online (by M.J. Rose and Angela Adair-Hoy), **6:47**  
 HTML (hypertext markup language), **5:17**  
 humor writing, **5:42-43**  
 hypertext fiction, **4:16-17**  
 hypertext markup language (HTML), **5:17**  
 hyphenated modifiers, **12:14-15**
- I**
- IABC (International Association of Business Communicators), **5:39**  
 ideas, for writing (see inspiration)  
 imprints, of publishing companies, **9:9**  
 improving writing, from nonwriting activities, **9:27**  
 indemnity clauses, **1:9**  
 inspiration  
   after putting ideas aside, **6:24-27**  
   fiction-writing, **3:25**  
   from nonwriting activities, **9:27**  
   from ordinary objects, **5:23**  
   from photographs, **2:52-54**  
   poetry writing, **2:20-21, 39-41**  
 insurance, liability, **1:9**  
 International Association of Business Communicators (IABC),

5:39  
 Internet  
 cafeteria-style books, 4:16-17  
 collaborative fiction, 4:16-17  
 convergence media, 4:17  
 copyright issues, 3:16-18  
 courses  
   on writing, 10:16-18  
   writing for, 4:17-18  
 creating writer's Web site, 6:16-18  
 e-mail discussion lists, 8:18-19, 10:44-45  
 hypertext fiction, 4:16-17  
 literary forms, 4:16-18  
 online publications, marketing to, 9:16-18  
 real people guides, 4:17-18  
 researching on, 2:16-18  
 resources on, 9:54-55  
 writing for  
   applying techniques to print publishing, 9:39-41  
   techniques, 5:16-18  
 interviews (see also names of specific writers)  
   with college professors, 11:42  
   differences between 'on' and 'off the record' information, 9:10-11  
   how to obtain and conduct, 3:43  
   via e-mail, 11:16-18  
   via phone, 7:10-11  
 Introduction to Christian Writing, An (by Ethel Herr), 4:49  
 introductions, writing, 6:32-33, 12:37-42  
 Ishiguro, Kazuo (writer), 5:24-27

## J

Jin, Xuefei (Ha), 1:66  
 job lists, 12:17-18  
 Juster, Norton, 7:12

## K

Kerouac, Jack (writer), scroll of, 9:13  
 King, Steven, book *On Writing*, 1:46-47  
 Kloefkorn, William (poet), 4:36-37  
 Kruth, John (writer), 1:24  
 Kunitz, Stanley (poet), 4:21

## L

language, blending with story,

8:24-25  
 laptops, alternative to, 6:49  
 Laux, Dorianne (writer), 1:24  
 laws (see copyright issues; legal issues)  
 Lee, David (poet), 4:37-38  
 legal issues (see also copyright issues)  
   being sued for libel, 8:9  
   collaboration agreements, 9:46  
   collecting payments from publishers, 11:9  
   differences between 'on' and 'off the record' information, 9:10-11  
   on secret recording, 7:10-11  
   trademark infringement, 10:30-31  
 Le Guin, Ursula (writer), 11:37  
 letters (see also query letters)  
   writing, 10:6  
 liability insurance, 1:9  
 Libby, Anthony (poet), 12:22  
 libel, being sued for, 8:9  
 libraries  
   college, researching at, 11:42  
   censored books, 1:11  
   Oaxaca (Mexico) Lending Library, 6:52  
 Lightman, Alan (writer), 5:66  
 lists, e-mail discussion, 8:18-19  
 Literary 100, The (by Daniel S. Burt), 4:48-49  
 literary agents (see agents)  
 literary contests (see contests)  
 literary forms, on Internet, 4:16-18  
 Love of Reading, A (by Robert Adams), 12:48  
 lyrics, writing, 7:18-19

## M

magazines  
   getting started writing for, 6:9  
   multiple submissions to, 4:9  
 Make Money Self-Publishing (ed. by Suzanne P. Thomas), 9:48-49  
 Mallon, Thomas (writer), 12:23  
 marketing (see also submitting writing)  
   already-published books, 6:44-45  
   articles  
     10 steps for, 10:39  
     time-sensitive, 10:50-52  
   brochures for, 12:43-44  
   creating writer's Web site, 6:16-18  
   habits of effective marketers, 10:24-26  
   to health and fitness magazines, 7:48-49  
   to local businesses, 7:9  
   to online publications, 9:16-18  
   for op-ed pages, 9:33  
   of religious books/articles, 12:49-50  
   sending SASE, 3:9  
   to small publishers, 10:9  
   studying markets, 5:30-33  
   submission procedures, 9:51-54  
   Web sites useful for, 12:16-18  
   writing synopsis, 10:40-43  
 markets  
   adventure travel writing, 1:50-54  
   craft writing, 8:52-53  
   health and fitness writing, 7:50-52  
   for mature readers, 3:52-53  
   greeting cards, 6:51  
   photographic essays, 2:54  
   poetry, 4:52-53  
   religious writing, 12:51-52  
   short children's stories, 11:50-51  
 Martin, Judith (writer), 1:24-25  
 Marymount Manhattan College Writers Conference, 9:6  
 Matthews, Tom (screenwriter), 3:37-38  
 mature readers, writing for, 3:50-51  
 McCullough, David (writer), 10:32-38  
 McHugh, Maureen F. (writer), 1:24  
 McKinney, Irene (poet), 4:38  
 McMillan, Terry (writer), 8:66  
 medicine, writing about, 8:30-33  
 meditation, and creative writing, 12:26-30  
 'megaphors,' 6:10-11  
 memoir writing, 7:22-25  
 Mexico, library in, 6:52  
 Min, Anchee (writer), 8:26-29  
 'miniphors,' 6:10-11  
 misused words, 4:10-11  
 modifiers, hyphenated, 12:14-15  
 Mori, Kyoko (writer), 3:26-29

- movies, writing for (see screenwriting)
- multicultural writing, **3:6**, 10-11
- music, writing lyrics to, **7:18-19**
- MWA (Mystery Writers of America), **5:40**
- Mystery Writers of America (MWA), **5:40**
- N**
- Naipaul's Truth (by Lillian Feder), **8:48-49**, **12:48**
- National Poetry Month, **4:6**
- National Writers Union (NWU), **5:38-39**
- nature writing, **5:28-29**
- negotiating with editors, **5:44-45**
- Nelson, Antonya (writer), **7:66**, **12:24**
- Nelson, Jill (writer), **12:24**
- New Scriptwriter's Journal, The (by Mary C. Johnson), **9:50**
- New Year resolutions for 2001, **1:22-25**
- newsletters (electronic) with marketing information, **12:16-17**
- Nobel Prize for Literature, for 2000, **1:12**
- NWU (National Writers Union), **5:38-39**
- O**
- Oates, Joyce Carol (writer), **10:66**
- Oaxaca (Mexico) Lending Library, **6:52**
- offensive books, **1:11**
- Olds, Sharon (poet), **4:66**
- 'on speculation,' meaning of, **8:9**
- 'on the record'/'off the record,' **9:10-11**
- On Writing (by Stephen King), **1:46-47**
- online (see electronic publishing; Internet)
- Online Markets for Writers (by Anthony and Paul Tedesco), **1:49**
- op-ed pages, **9:33**
- openings, writing, **6:32-33**, **12:37-42**
- organizations for writers  
choosing, **5:37-41**  
value of, **10:44-45**
- organizing  
desk and files, **2:46-47**  
time, **4:22-24**  
writing, **10:10-12**
- Other Side of Eden, The: Life with John Steinbeck (by John Steinbeck IV and Nancy Steinbeck), **12:47**
- Outdoor Writers Association of America (OWAA), **5:40**
- overused words, **4:10-11**
- OWAA (Outdoor Writers Association of America), **5:40**
- P**
- Passing the Word (ed. by Jeffrey Skinner and Lee Martin), **8:46-47**
- payment, collecting from publishers, **11:9**
- PDA's (Personal Digital Assistants), **10:48-49**
- Pentagon attack, **12:6**, 11, 22-24
- Personal Digital Assistants (PDAs), **10:48-49**
- photographs  
adding to articles, **7:42-43**  
inspiration from, **2:52-53**
- Pierce, Charles P. (writer), **12:22-23**
- Piercy, Marge (writer), **12:40-41**
- places to write, **8:6**, **8:34-43**
- plagiarism, **1:8**
- plot, twists in, **4:26-28**
- Plotnik, Arthur (writer), **12:24**
- POD (print-on-demand) publishers, **1:15**
- poetry (see also lyrics)  
about occasions/moments, **6:19-22**  
advice to young poet, **7:21**  
choosing words for, **5:20-22**  
haiku, **9:20-23**  
ideas for, **2:20-21**  
inspiration for, **2:20-21**  
learning through comparison, **8:20-23**  
listening to yourself, **1:18-19**  
market for, **4:50-51**  
National Poetry Month, **4:6**  
revising, **11:20-21**  
shape/form of, **3:20-22**  
styles of, **4:20-21**  
switching word order in, **12:20-21**  
white space in, **3:20-22**
- poets (see also names of specific poets)  
advice to young poet, **7:21**  
state poets, **4:34-39**  
styles of, **4:20-21**
- presents, for writers, **12:45-46**
- print-on-demand (POD) publishers, **1:15**
- promotion (see marketing)
- protection, legal (see copyright issues)
- public speaking/reading, **5:34-36**
- publishers (see also marketing)  
collecting payments from, **11:9**  
contracts from, indemnity clause in, **1:9**  
differences from imprints and subsidiaries of, **9:9**  
small, marketing to, **10:9**
- publishing, self (see self-publishing)
- punctuation, **2:10-11**
- Q**
- Queenan, Joe (writer), **9:66**
- query letters  
errors to avoid, **12:31-33**  
how to write, **4:9**, **9:52-53**
- quoting, from other writers, **1:8**
- R**
- race and nationality (see cultures)
- rates, negotiating for better, **5:44-45**
- reading  
learning about structure from, **4:24**  
publicly, **5:34-36**
- real people guides, **4:17-18**
- Recollections of My Life as a Woman (by Diane di Prima), **12:48**
- recording, secretly, **7:10-11**
- Red Tent, The (Diamant), **4:30-33**
- rejection, coping with, **7:9**
- religion, writing about  
how to, **12:34-36**  
market for, **12:49-52**
- research  
at universities, **11:40-42**  
differences between 'on' and 'off the record' information, **9:10-11**  
on Internet, **2:16-18**  
for science writing, **8:30-33**  
unfamiliar subjects, **3:40-42**  
via e-mail discussion lists, **8:18-19**
- resolutions, New Year, **1:22-25**
- retailers, book (see book retailers)
- reviews of books, writing, **4:40-42**
- Rewrite Right! (by Jan Venolia),

4:47  
rhyming, in children's books, **10:20-22**  
Rice, Anne (writer), **2:66**  
Roach, John (screenwriter), **3:38-39**  
romance novel writing, creating strong characters, **2:34-38**  
Romance Writers of America (RWA), **5:40-41**  
Rule, Ann (writer), **12:66**  
rules of writing, bending, **8:10-12**  
RWA (Romance Writers of America), **5:40-41**

## S

SASE (self-addressed, stamped envelope), **3:9**  
scams, from agents, **4:29**  
SCBWI (Society of Children's Book Writers & Illustrators), **5:39**  
scheduling writing time, **4:22-24**  
schemes, from agents, **4:29**  
schools, complaints on books by, **1:11**  
Science of Science-Fiction Writing, *The* (by James Gunn), **3:48-49**  
science writing, **8:30-33**  
screenwriting  
getting read by agents, **6:41-43, 12:9**  
tips from writers, **3:35**  
self-addressed, stamped envelope (SASE), **3:9**  
self-publishing  
electronic, **1:15-16**  
success stories, **9:34-38**  
short pieces, writing, **4:25**  
short stories  
for children, **11:48-51**  
do's and don'ts, **10:27-29**  
using agents for, **5:9**  
*Short Story Writer's Companion, A* (by Tom Bailey), **6:46-47, 12:48**  
showing work before publication, **11:14-15**  
Shreve, Anita (writer), **11:26-29**  
sidebars, **3:44-45**  
Simmons, Dan (writer), **2:30-33, 12:23**  
Simpson, Mona (writer), **7:26-29**  
*Situation and the Story, The* (by Vivian Gornick), **10:46-47**  
*Skylife* (ed. by Gregory Benford and George Zebrowski), **7:44-**

45

small publishers, marketing to, **10:9**  
*So Your Want to Write* (by Marge Piercy and Ira Wood), **12:48**  
Society of Children's Book Writers & Illustrators (SCBWI), **5:39**  
songs, writing lyrics to, **7:18-19**  
sources  
differences between 'on' and 'off the record,' **9:10-11**  
speaking, public, **5:34-36**  
specialized topics, researching, **3:40-42**  
Spence, Sharon Lloyd (travel writer), **1:35, 37**  
spiritual writing, **12:34-36**  
Starr, Douglas (writer), **1:25**  
state poets, **4:34-39**  
stealing writing (see plagiarism)  
Stevenson, Robert Louis (writer), **2:12**  
*Story is a Promise, A* (by Bill Johnson), **3:49**  
Strauss, Darin (writer), **1:25**  
structure, learning about from reading, **4:24**  
Strunk, William Jr. (writer), **8:10-12**  
*Stuff of Fiction, The* (by Douglas Bauer), **8:57**  
submitting writing  
multiple submissions, **4:9**  
procedures for, **9:51-54**  
subsidiaries, of publishing companies, **9:9**  
suing (see legal issues)  
surprise happenings, in fiction writing, **4:26-28**  
Sweeney, Mary (screenwriter), **3:39**  
synopsis, writing, **10:40-43**

## T

tape recording, secretly, **7:10-11**  
taxes, preparing for throughout year, **1:43-45**  
Tedesco, Anthony (writer), **1:25**  
Tedesco, Paul (writer), **1:25**  
*Telling the Tale* (by Angela Benson), **2:51**  
terrorist attacks, **12:6, 11, 22-24**  
*Thunder and Lightning* (by Natalie Goldberg), **2:48-49**  
time for writing, **4:22-24**  
trademark infringement, **10:30-31**  
travel writing, **1:32-37, 50-54**  
*Tree Grows in Brooklyn, A* (Smith), **2:39-41**  
Twin Towers attack, **12:6, 11, 22-**

24

## U

unexpected happenings, in fiction writing, **4:26-28**  
unfamiliar subjects, researching, **3:40-42**  
Updike, John (writer), **7:6, 30-37**  
*Uphill with Archie* (by William H. MacLeish), **7:47**

## V

Vachss, Andrew H. (writer), **12:24**  
villains, creating, **2:22-25**  
Voigt, Ellen Bryant (poet), **4:39**  
Vreeland, Susan (writer), **12:23**

## W

Web sites  
creating, **6:16-18**  
useful for marketing, **12:16-18**  
Web, World Wide (see Internet)  
White, E.B. (writer), **8:10-12**  
white space, in poetry, **3:20-22**  
Wilde, Oscar (writer), **2:12**  
Winter, Jonah (writer), **1:25**  
words  
blending with story, **8:24-25**  
overused and misused, **4:10-11**  
for poetry, **5:20-22**  
power of in face of World Trade Center attack, **12:6, 11, 22-24**  
switching order of, **12:20-21**  
World Trade Center attack, **12:6, 11, 22-24**  
World Wide Web (see Internet)  
*Write from the Heart* (by Hal Zina Bennett), **7:46**  
*Write the Perfect Book Proposal* (by Jeff Herman and Deborah Levine Herman), **12:47**  
*Write Your Heart Out* (by Geoff Schmidt), **11:45-46**  
*Writer Tells All* (by Robert Masello), **6:48**  
writers (see also names of specific writers)  
at author events, **3:23-24**  
receiving help from editors, **9:24-26**  
writer's block (see inspiration)  
*Writer's Block, The* (by Jason Rekulak), **12:47**  
writer's brochures, creating, **12:43-44**  
writers conferences (see confer-

- ences for writers)
- Writers on Writing: Collected Essays from the New York Times, **12:48**
- writers organizations (see organizations for writers)
- writing (see adventure travel writing; biography writing; children's books; craft writing; fantasy writing; fiction writing; fitness writing; ghostwriting; greeting card writing; history writing; humor writing; letter writing; memoir writing; nature writing; non-fiction writing; poetry, writing; romance novel writing; science writing; screenwriting; short stories, spiritual writing)
- Writing as a Way of Healing (by Louise DeSalvo), **2:50-51**
- writing exercises
  - fiction, **3:25**
  - general, **4:24, 7:25, 12:42**
  - poetry, **1:19, 2:20, 3:22**
- Writing for the Web (by Crawford Kilian), **5:47**
- Writing from the Inside Out (by Dennis Palumbo), **5:46-47**

## X

- Xingjian, Gao, **1:12**

## Y

- Yolen, Jane (writer), **3:66**
- young adult books
  - biographies, **9:42-44**
  - experience of Kyoko Mori, **3:26-29**
  - topics for, **6:38-40**

## Z

- Zen Buddhism, and creative writing, **12:26-30**
- Zucker, David (screenwriter), **3:39**